

CONGRATULATIONS TO THE CLASS OF 1995

S A C R E D H E A R T U N I V E R S I T Y

SPECTRUM

Volume 12, Number 24

Fairfield, Connecticut

May 4, 1995

Commencement speaker announced

Wiesel to speak, two others to receive honorary degrees

By Flora Goodloe
News Co-Editor

With Sacred Heart University's 29th graduation fast approaching, the selection of a speaker for the ceremony has been finalized.

The commencement address will be delivered by an author, scholar, Nobel Peace Prize winner and Holocaust survivor, Elie Wiesel.

"We are blessed to have Elie Wiesel here," said Academic Vice President and Provost Thomas Trebon. "He is increasingly known these days for his comments about the need to eliminate hate from our social discourse."

Elie Wiesel, known as the "the spiritual archivist of the Holocaust" survived the Auschwitz and Buchenwald concentration camps and has dedicated his life to bearing witness to these events and to speaking out on humanitarian issues.

The 1986 Nobel Peace Prize winner, who is now the Andrew W. Mellon Professor in the Humanities at Boston University, will receive the degree, Doctor of Humane Letters, *honoris causa* from Sacred Heart University.

In 1985 in recognition of his leadership as chairman of the United States Holocaust Memorial Council, his work in advancement to human rights and his contribution to literature, President Ronald Reagan presented Wiesel with the Congressional Gold Medal of Achievement.

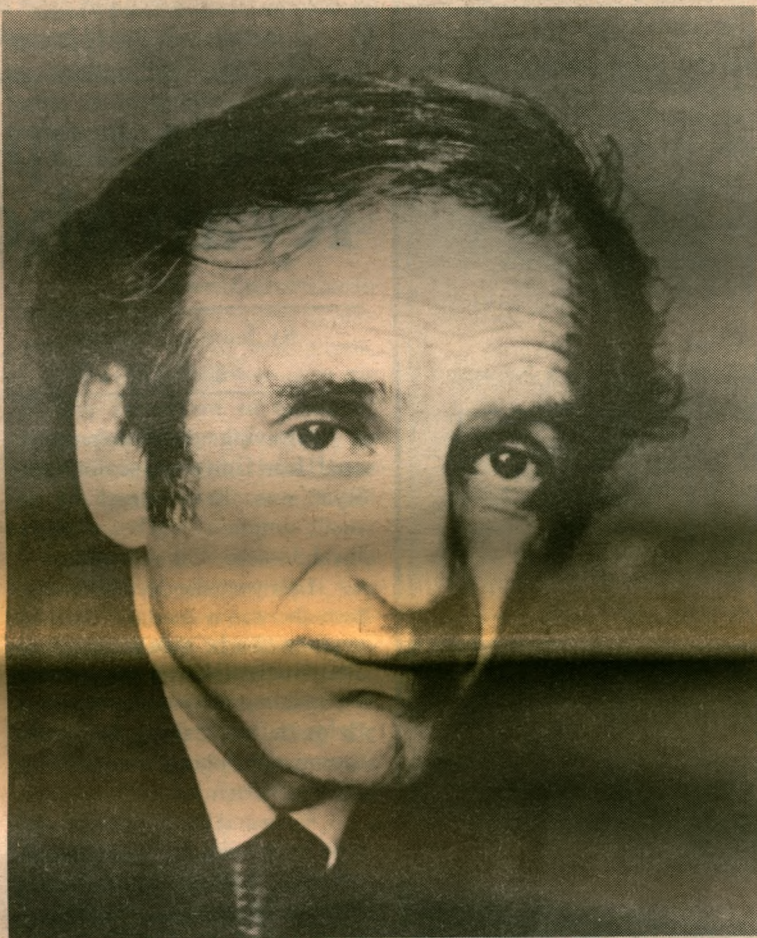
The University will also award honorary doctorate degrees to a Connecticut businessman, and to the founder of the Vietnam Women's Memorial in Washington, DC.

William Pitt, chairman, CEO and founder of William Pitt Real Estate, supports local activities and organizations including Little League, The Boys and Girls Club of Stamford, and Stamford's Education for Youth Safety Program.

Pitt also established the William Pitt Scholarship Program that yearly recognizes nearly two dozen local high school seniors demonstrating dedication to community service.

Receiving the third honorary degree will be Diane Carlson Evans, founder of the Vietnam Women's Memorial.

The Vietnam Women's Memorial which honors the 265,000 women who served in the military



Elie Wiesel

during the Vietnam era was unveiled last Veteran's Day in Washington. Evans, an R.N., currently volunteers full time for the Vietnam Women's Memorial Project and serves as board liaison with veterans' organizations.

Evan's work has enabled both male and female veterans of the Vietnam War to receive post-traumatic and stress disorder treatment.

Sacred Heart's Fairfield Campus Commencement will be held on Sunday, May 21. On Friday, June 9, the Luxembourg Commencement will take place.

Receiving honorary degrees at the Luxembourg ceremony are Mr. Henry Ahlborn, and Mr. Fernand Braun.

Ahlborn is the former managing director of the Luxembourg Chamber of Commerce. Other highlights of his career include a position as Chamberlain to His Royal Highness the Grand Duke. Ahlborn has been Honorary Consul General of Finland since 1972. He is a professor at the University Center of Luxembourg.

Braun is currently special counsellor to the President of the European Union and former director general of the Internal Market and of Industrial affairs.

Fall Commuter Assistant s selected

By Kathy Bump
News Co-Editor

Recently nine commuters took on a leadership role here at Sacred Heart University.

Lisa Jackson Bouie, Rob Carrol, Belen Comacho, Tricia DeNitto, Michelle Dyer, Katie Horkheimer, Dana Judson, Nicole Schmidt and Jeannie Testani were nominated and after being inter-

viewed were chosen to be Commuter Assistants for this fall's incoming commuters.

The role of Commuter Assistant is to be somewhat of a big brother or sister to the incoming commuters.

This program that these six sophomores, two juniors, and one freshman joined is just one of the

See Assistants, page 3

Inside...

Nicholson chronicles cross-country journey...page 6

A look back on a full year of entertainment...page 10

Softball takes away NECC championship...page 13

Out with the old and in with the new...Soon to be former Provost and Vice President of Academic Affairs Thomas Trebon poses with Dr. Ed Malin, who will serve as the acting Provost and Vice President of Academic Affairs. According to a memo from University President Anthony J. Cernera, Malin will officially take the position on July 1, of this year and serve in the position until a permanent successor joins the University. Trebon and Malin will be working closely over the next two months to ensure that the transition goes smoothly.

Photo by Chris Nicholson

NEWS BRIEFS

Compiled by Kathy Bump and Flora Goodloe

Survey says! Students want more Library hours

The Student Government's Library Committee recently polled students on the University's library hours and resources.

Of the 300 students responding to the questionnaire, 60% indicated that they want the library to be open from 8:30 a.m. until 12:00 midnight on weekdays.

Nearly a third of those polled would also like extended library hours available on Sundays. And 98% voiced an interest in seeing more research computers available at the library.

The Library Committee will be presenting the results of the student response to the University's library staff.

SMARTNET 2000 sponsors gem benefit

This Saturday and Sunday the annual spring Mineral-Jewelry Gem Show will held in the University gymnasium.

The show will feature crystals, gemstones, jewelry, fluorescent minerals, fossils, sterling silver and turquoise and other gift ideas.

An admission fee of \$1 will be used to benefit SMARTNET 2000, a staff development program in science and mathematics at Sacred Heart University.

The show starts 10 a.m. and runs until 5 p.m., May 6-7.

Camel-Sparrow winners announced

The winners of the third annual Camel-Sparrow Poetry Contest, sponsored by the faculty of Communication Studies, has announced the winners for the 1994-95 year. The winners are:

- First place, Cesar Munoz
- Second place, Julie Holt
- Third place, Marc Capone

A reception for and reading by the winners was held Tuesday in the Psychology Conference Room.

The wave of the future: electronic applications

By Katherine Bump
Co-News Editor

Remember when you were filling out those frustrating college applications? Pages filled with white-out spots or uneven typing?

Students applying to some colleges today have it a lot easier. The rise of the home computer is opening new doors for college applicants.

"A growing number of colleges are letting them (applicants) forgo the frustrations of paperwork and apply for admissions electronically," according to a recent article in *The New York Times*.

In this process the applicant requests from the college an electronic application in either DOS or Windows. The school

sends a disk and the applicant simply fills-in the blanks.

After filling out six applications, including an electronic application, Chrysanthi A. Settlage, a sixteen-year-old high school senior from Whittier, Calif., said, "My disk application looked more professional."

Some recent applicants to Sacred Heart University have had the advantage of applying electronically for admissions.

"Currently the University is linked to a service called College Link Application Service," said Director of Freshman Admissions, Karen Pagliuco. "The company sends the applicant a basic application form on disk and the student fills out the application at home. The student then sends the disk back to the company and they

send us the information on a disk compatible to our soft-ware," explains Pagliuco.

This process is more convenient for students as well as the universities, said *The New York Times*. Yet Pagliuco feels that for the time being, both written/typed and computerized applications are fine.

"They both work well and serve their purpose," said Pagliuco. "Although, electronic applications are the wave of the future and it is very exciting that we are becoming part of it."

When told about this new method of applying, Senior Class President, Linda Poletta, from Waterbury said, "That's wonderful. I only wish they had that four years ago."

Ryan shoots her way to top

By Jeanine Farfalla
Staff Writer

Growing up in Westport, Sacred Heart University senior Kellie Ryan was always struck by the rustic simplicity and beauty of the local 38-acre Wakeman Farm.

Last year she decided to capture the town landmark's 18th century charm in a photograph. The photograph was taken prior to the building of football and soccer fields on the old farm. Due to the timing of the photo, it is receiving plenty of attention.

Ryan and her photo are finalists in *Photographer Forum's* national college photography contest. There were 19,000 national submissions. The winning photo will have the chance to be published in the *1995 Best of College Photography Annual*, due out in June of this year.

"I'm so excited and happy



Senior Kellie Ryan's "Wakeman Farm" is a finalist in this year's photography contest for *Photographer's Forum*. If it wins, Kellie's photo would appear in the *1995 Best of College Photography Annual*.

just to be a finalist," said Ryan, a media studies major, who will graduate from Sacred Heart University this May. "My fiancé's family used to own the farm and sell vegetables there, and I always thought that with its old barns and tumbleweeds, it was a wonderful and distinct landmark; I wanted to capture that feeling in some picture before it was too late."

Ryan said that after the town of Westport purchased the farm, plans moved ahead this year to construct football and soccer fields for Staples High, the local public high school. The fact that the farm is being destroyed makes her photographs more poignant.

In the photograph, entitled "Wakeman Farm," Ryan captures the rustic charm and character of

the scenic farm, with an old truck obscured by overgrown grass and weeds.

Robert Lisak, adjunct professor of photography at Sacred Heart University, who was Ryan's photography instructor last year when she submitted her entry, said the photo is like a snap shot from the past.

"It was a wonderfully expressive photograph and I encouraged Kellie to enter the contest," said Lisak. "I'm glad she's getting so much recognition for it because she worked hard on the project and produced a very moving visual."

The winning photo will be published in the *1995 Best of College Photography Annual*. Look for it in the library next year.

CLASSIFIED ADS

DRIVERS WANTED COLLEGE STUDENTS

DRIVE AN ICE CREAM TRUCK IN YOUR HOME TOWN IN CONNECTICUT OR SURROUNDING AREA THIS SUMMER. SELL GOOD HUMOR AND OTHER ICE CREAMS. EARN \$725-\$1125 PER WEEK. APPLY NOW NOT IN MAY. MALE OR FEMALE. BLUE SKY BAR ICE CREAM (366-2641) MON.-SAT.9-3.

\$ FINANCIAL AID \$

ATTENTION ALL STUDENTS! OVER \$6 BILLION IN FREE FINANCIAL AID IS NOW AVAILABLE FOR STUDENTS NATIONWIDE FROM PRIVATE SECTOR GRANTS & SCHOLARSHIPS! ALL STUDENTS ARE ELIGIBLE REGARDLESS OF GRADES, INCOME, OR PARENT'S INCOME. FOR MORE INFORMATION, CALL: 1-800-263-6495 EXT. F50851

CRUISE SHIPS NOW HIRING

EARN UP TO \$2,000+/MONTH WORKING ON CRUISE SHIPS OR LAND-TOUR COMPANIES. WORLD TRAVEL. SEASONAL & FULL-TIME EMPLOYMENT AVAILABLE. NO EXPERIENCE NECESSARY. FOR MORE INFORMATION, CALL 1-206-634-0468 EXT. C50852

INTERESTED IN THE BEST CAREERS AND JOB MARKETPLACE?

WHAT ABOUT THE FOLLOWING TITLES: RESUMES-US AND OVERSEAS EMPLOYMENT; THE JOB SEARCH HANDBOOK; THE MINORITY CAREER BOOK; 300 WAYS TO GET A BETTER JOB. FOR FREE INFORMATION WRITE TO: NELSON PUBLISHING, 550 OLD OAKS ROAD, FAIRFIELD, CT 06432

ATTENTION ALL GRADUATING SENIORS

CONGRATULATIONS FROM LEISURE TOURS INTERNATIONAL! SAY GOODBYE TO SPRING BREAK AND HELLO TO...MARDI GRAS 1996! PARTY IN NEW ORLEANS FEBRUARY 16-31. THIS AD WILL RUN TODAY ONLY! CALL OW FOR FREE INFO @ 1-800-838-8206

**Hey,
Seniors!!!**
*How does
the number
17 sound to
you??*



Sacred Heart recently inducted the University's first ever NRHH. The National Residence Hall Honorary recognizes the top 1% of the University's students and works to honor outstanding achievements made to residential life. Not pictured Linda Polletta and Mercy Goodnow

Photo by Mike Devine

Role of Faculty Senate questioned

By Flora Goodloe
News Co-Editor

According to the president of the Faculty Senate, enlisting faculty members to be a part of the senate organization is a problem.

"I sense that the faculty members feel that the Faculty Senate has no real power so why participate in it," said Dr. David Curtis, professor of communication studies.

Although faculty and administrators believe that the senate organization is vital to the University, opinion as to whether or not the organization has power is somewhat divided.

"In my perspective there is a great deal of power and authority in the Faculty Senate," said Academic Vice President and Provost Dr. Thomas Trebon.

The purpose of the Senate is to advise the president, but that is not enough according to Curtis. "At many institutions the Faculty Senate is the most powerful governing body," said Curtis. "In

terms of faculty affairs and academic affairs, nothing should be put into place in the University without the Faculty Senate's approval. And that would give us some clout."

"I think that Sacred Heart needs a strong Faculty Senate," said Dr. Judith D. Miller, faculty chair of communication studies. "It's an important part of governance. The University needs to more consciously consider the Senate when we are thinking about policy change," said Miller.

"I agree with my colleagues that the Senate is important," said Dr. Edward Malin, chair of humanistic studies. "In my experience with the Senate, it has been the most active and most exciting in times of crisis."

But over the years, faculty interest in joining the Faculty Senate has dwindled according to Curtis. "We never have any elections, because there is so little interest," he said.

"Some faculty are more interested in teaching and scholarship, instead of this kind of ser-

vice," said Trebon, a member of the Senate.

Curtis believes that service to the Senate could be a more important factor in faculty evaluations.

"I would make service in the Senate important in terms of evaluation of faculty service to the University. Otherwise, there is no incentive to serve," said Curtis.

The Senate which existed previously in other versions, has changed in recent years, according to Dr. Robin McAllister, professor of communication studies.

"Before when we worked on many projects, including the university's budget, there was a feeling of accomplishment," said McAllister. "Lately there is just a feeling of frustration and rejection."

"Two major projects working through the Senate are," said Malin, "a proposal to restructure the organization of the academic areas and a proposal to modify the general education requirement."

"But neither project has been successfully implemented, so

OFF-CAMPUS NEWS BRIEFS

Compiled from CPS reports

States spending less on higher ed,

WASHINGTON—State governments are spending a smaller percentage of their revenue on higher education than they did 15 years ago, according to a recent study by the American Council on Education.

While state appropriations for higher education operating expenses rose from \$19 billion in 1980 to \$40 billion in 1992, the share of states' revenues going to higher education appropriations dropped from 11.3 percent to 9.2 percent, said ACE officials.

"This trend could cause a lot of concern for educators, since it represents a declining commitment to education from state governments," says David Merkowitz, ACE's spokesperson. "At some point, there has to be a realization by the state governments that their schools are getting less revenue than they need."

Overall, state revenues rose by 11 percent between 1990 and 1992. But despite the increase in overall revenues, average state appropriation for higher education in 1992 was 4 percent lower than it was in 1990.

Merkowitz said that reallocation of state spending to other social programs, including elementary and secondary education, health care, welfare and corrections, contributed to the drop in revenue for higher education.

The ACE report indicates that Southwestern states led the way in funding revenue for colleges and universities, while states in the Great Lakes and Plains regions of the U.S. lagged behind the rest of the nation in terms of higher education funding.

Who was Rebecca?

BOONVILLE, Calif.—Ever wonder what use it was to read some of those sappy novels assigned to you in English class?

If one of those novels happened to be Daphne du Maurier's "Rebecca," it could just win you a trip to England.

An essay contest is seeking answers to the question: who was the infamous Rebecca? Was she the depraved heartless woman who led Maxim deWinter to murder? Was she the epitome of feminine beauty that fueled Mrs. Danvers' madness?

If the answers to these questions have been burning in your soul since your sophomore-year literature class, or if you just think visiting the English countryside would be really cool, here's your chance to tell in 500 to 800 words "Who Was Rebecca."

Judges for the contest include gothic romance writer Phyllis Whitney, best-selling author Shannon Drake, and Janis Reams Hudson, president of the Romance Writers of America, among others.

Essays will be judged on originality, development, style and clarity and must be typewritten and double-spaced. Entries must be postmarked by June 15, 1995.

Send entries to: "Who Was Rebecca" Essay Contest, Manderly, P.O. Box 880, Boonville, CA 95415.

therefore, a lot of faculty may be frustrated," he said.

Malin said optimistically, "While I recognize the frustrations of people feeling that their work has not borne fruit, they have to understand that they have accomplished significant things.

They have raised the issues. They've made the administration address the faculty's concern, and change will happen as a result of that."

Trebon commented that the need to better recognize the role of the Senate warrants discussion. of the Senate and faculty service on

Sacred Heart Nights at the Crown Marquis

The semester is almost over! Take a breather and relax while enjoying a movie at the Crown Marquis in Trumbull. With 10 large screens there is plenty to choose from! The Crown Marquis features the latest state-of-the-art THX stereo sound.

For the remainder of the semester, show your Sacred Heart student ID any weeknight and pay only \$4.25. For some laughs, thrills or thought-provoking drama, join us at the Crown Marquis, 100 Quarry Road just off route 25 in Trumbull.

You Deserve A Break!

(Good through May 31st)

Assistants: Commuters get in on Orientation

Continued from page 1

efforts made by Coordinator of Student Services, Kim Souza Peoples, to involve commuter students in campus life.

"One of my responsibilities is to handle commuter interests," said Souza Peoples. "Sacred Heart has the Commuter Council and we hold Commuter Student Round Table meetings during the year to try and meet the concerns and needs of commuters. I felt there was a need for more to be done."

Under the advisement of Souza Peoples, the positions of Commuter Assistants, a program in its second year, has moved on to a higher level.

"This year having the commuters be nominated really made a difference," said Souza Peoples. "It eliminated any person who might be detrimental to the program. We've selected a fine group of students."

"I am happy to have the chance to help other commuters adjust," said Nicole Schmidt, first-year student from Fairfield and Commuter Assistant for the fall. "It helps a lot to know that someone is there for you from your own age group. I hope to help give the in-coming commuters that support."

Some of this support will come from the assistants being with the commuters at orientation and "Welcome Days." The assis-

tants are also asked to call those commuters each is responsible, for during mid-terms and finals.

"I am very excited for this group of assistants," said Souza Peoples. "They really want to take the program further. They are already talking about events they would like to plan."

Souza Peoples feels perhaps this year there will be an added amount of commitment due to the fact that each Assistant will receive a book stipend.

"My major goal for this program is to get most if not all commuters to the point where they are totally comfortable being on campus," said Souza Peoples. "I want them to know that events are for all full-time undergraduates."

**Recycle!! Your life may depend
on it...**

Editorial Page

Does the political system work anywhere?

It is both interesting and ironic that at the same time our students are expressing a lack of interest and involvement in Student Government, the University's Faculty Senate is experiencing similar disinterest.

Only one student showed enough interest in Student Government to run for the office of president, similarly, President of the Faculty Senate recently said, "We never have any real elections, because there is so little interest."

A look at the dissatisfaction and the lack of interest across the country suggests the general feeling that the political process does not work.

Why participate if our actions are meaningless?

As one faculty member said, people need to be validated. That is, they want to feel that what they are participating in counts, that their efforts will be rewarded by acceptance.

What it all boils down to is sharing power.

In the spirit of goodwill and compromise, we believe both sides need to re-evaluate the benefits of the equitable sharing of power.

An old adage that we should all keep in mind is: power corrupts, and absolute power corrupts absolutely.

Thank God for the Madman

It's a tribute to Student Activities. A Psychic Madman packed Chubby's Lounge Tuesday night. With tricks of the mind and flukes of the eye, a Psychic Madman enraptured a Sacred Heart audience.

One observer of the crowd said, "Wow, it's wall to wall, with people in the hall!"

Why is this a tribute to Student Activities? Because they managed to find what the student body liked. For the most part.

This year has been pretty hit or miss for Activities. Some functions have been huge successes, while others fell flat on their backs.

But that's the tribute. Some of the events were old favorites, such as the Psychic Madman, while others, like SHUstock were ingenious new plans that drew a pretty good crowd.

So maybe we didn't have the Hootie and the Blowfish or the Cranberries this year.

But we certainly did have a wide variety to pick from, even if it took a madman to draw a crowd.

EDITORIAL POLICY: The editorial page(s) is an open forum; submissions are not judged by the opinions expressed or by any criteria not related to the quality of the writing or timeliness of the topics. The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the *Spectrum* Editorial Board. Guest editorials and letters to the editor are welcome and encouraged. All submissions are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 400 words and will be considered on a space-available basis. The *Spectrum* does not assume copyright for any published material; all rights are retained by the author. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

The *Spectrum* is a student-run newspaper of Sacred Heart University, published every Thursday during the academic year. The *Spectrum* office is located in the Academic Building. The phone number is (203) 371-7963. All mail to the *Spectrum* should be sent to Sacred Heart University c/o the *Spectrum*, 5151 Park Avenue, Fairfield, CT 06432-1000. The *Spectrum* believes all advertising to be correct but cannot guarantee its accuracy. The advertising deadline is seven (7) days prior to publication. For information call (203) 371-7966. Fax number is (203) 371-7828.

How does one say good-bye?

By Jason A. Dalrymple
Editor-in-Chief

Good-bye. Such a simple word with so many meanings. Yes, it's getting close to that time of year again, time to say "Good-bye" to classes, homework, professors, Flik food, squeaky mattresses and cement walls, and most importantly, and likely most difficult, each other.

But then again, "good-bye" is not such a simple thing. We have so many variances of "good-bye" that sometimes, "good-bye" becomes inappropriate. But what else is there to say? Let's see, there "So long," "See you later," "Take it easy," and various and sundry others.

Of course, most of us go through the day taking for granted that we really don't mean "good-bye" when we part from a friend or a professor, or anyone else, for that matter, because we'll be around the next day to say "hello" again. So most people refrain from the firm "good-bye," and opt for the more complacent, hopeful "See you later." (More colorful individuals shoot high and throw out a "TFN" or "ta-ta for now.")

How one says good-bye shows a great deal about a person's character. For example, some give direction in parting, i.e., "Take it easy," or "Don't do anything I wouldn't do." (Oftentimes the latter is followed by "but if you

do, don't name it after me," or "but then again, that doesn't limit things very much now, does it?")

I've never understood the use of "So long." Apparently it's a variation of "See you later" in an abbreviated form, kind of like "Take care" being short for "Take it easy," which are both directives of some sort (see above).

But what does one say when you're leaving for quite sometime, but have some kind of obscure plan to maybe possibly make a cameo appearance on some unnamed date at some non-appropriated time for relatively no reason aside from a sense of nostalgia and a romantic hope to recapture a time gone by when we were carefree and fanciful youths? "See you at some point later in the future, I don't know when and neither will you, I'll just happen to show up on your doorstep and say 'Hi' and join you for coffee or tea or whatever happens to be ready at the moment."

Nah, you can't really shorten that into anything coherent, and "See you later" just doesn't explain the whole set of variables.

No one ever said leaving was easy. But then again, no one ever said it would be hard. I guess that's just one of those implied things in life, like salt on pretzels or that the line at McDonald's will be twice as long when you're in a hurry as it is when you are really in no rush at all.

But leave we must, always, at some point in time. Life is a series of departures, beginnings and endings, closure and fresh starts. Maybe it's not the leaving we should focus on, but rather take the time to look back before

traipsing on down the road, like looking both ways before crossing the street.

Looking back on the past four years, I've done what I set out to do: get a college education. Of course, some of it, perhaps even most of it, did not even come from a classroom, but rather through the friends and acquaintances I've made as well as the experiences, both good and bad, that have shaped my life while here at Sacred Heart.

Of course, I've made my contributions, both good and bad, and made mistakes, both good and bad. But that's part of the learning process. Sometimes a lesson is best learned the hard way; the rest of our lessons must be learned the same way.

So what do I say when I leave Sacred Heart? Not "good-bye," I plan to come back and visit on occasion. "See you later" is too informal. "Take it easy" is too much a directive (and besides, I'd hate to see the school become lackadaisical and too carefree). And I still don't have a reasonable explanation for "So long," so I really can't say that.

We'll all have different ways of saying good-bye to Sacred Heart University. Here's mine.

"Thank you." Thank you, Sacred Heart, for four years of memories, experiences and lessons. Thank you for the heaven and thank you for the hell. I've gotten from you what I've given, and not gotten what I haven't given.

Oh, and as for not doing anything I wouldn't do and not naming it after me? Go ahead and do it. I wouldn't complain too much.

It's a whole new ballgame

Jonathan McCarthy
Associate Editor

My name is Jonathan McCarthy. I am a racist, in favor of anti-semitism, a character assassin and I'm going to be Editor-in-Chief of the *Spectrum* next year. Only one of the preceding statements is true (psst I'm going to be editor). The other statements represent the type of slander that I have been a victim of this year. That would leave one to question why I or anyone for that matter would want to step into this sometimes thankless position.

Simply, I can't think of any

challenge being more fun. I love everything associated with the press. Things like service, freedom and even controversy, things that shaped this nation are the things that keep papers such as this going.

I have had the "service to the University/service to the students" speech given to me at least five times already from numerous people of authority in this University. So I will now take the time to shed some light on my idea of *Spectrum* philosophy.

I believe that this paper has the obligation to service the entire University community. This means that the *Spectrum* will report the good as well as the bad things that tend to happen around here. I strongly believe that opinions are important to the *Spectrum*. My so called "inflammatory" style of writing has been questioned numerous times.

However whenever my face adorns the editorial page that is my opinion that follows. My sole purpose is to express an opinion that can and should be argued about. To me, by making people stop and think, you service the University. Thinking is an activity that should be encouraged on the university level. The editorial pages represent a student open forum and they will always be looked at as so.

For the sake of the cliché, the paper will provide a spectrum of coverage and opinion which I believe will allow us to serve the University on all fronts. I say this based on my faith in my staff and in their knowledge of what serves the University. As Sacred Heart gets better, so does the *Spectrum*. We are ready to take that step. It is a whole new ball game now.

The staff of the *Spectrum* would like to thank the University for its support during the 1994-1995 school year and looks forward to its continued support in 1995-96

NEWS FROM TULSA

By Chris Nicholson
Contributing Editor

Look...right there...look, I said...what do you mean "where?" Look at that tree...on the branch...do you see it?

Correct. It's a leaf.

Spring is here, and I welcome her back (or him, for you Masculinists).

Spring is my favorite season of the year, but I won't bore you with a mushy parade-of-the-senses description of a season you know about anyway.

Most writers' descriptions of spring would involve plethoras of juicy thirteen dollar and fifteen cent words (I know they are commonly called ten dollar words, but I'm keeping in mind inflation, okay?), tidied up with some inappropriate metaphors. For example:

A robin prays forward with her nest-building, weaving the intricate, wet sticks from the branches of a young spring sapling into her new home...

Yuck. I can't even finish it.

Spring brings many changes and even a few strange events,



kind of like Ex-Lax. Last month the *Seattle Times*—in a story titled "Man relieves Ex-Lax of \$98,000 error,"—reported:

"Authorities are searching for a former Kent, Wash., man they say found relief in the form of an erroneous \$98,002 refund from the makers of Ex-Lax.

"Barry Lyn Stoller, 38, wrote a letter demanding the maker of the laxative reimburse him the \$1.99 he paid for the product after, he claimed, it failed to work....

"The New Jersey-based Sandoz Corp. immediately issued a refund check, but mistakenly wrote the amount not to the \$1.99 cost but to Stoller's zip code, 98002."

First of all, how do you know if Ex-Lax doesn't work?

Second, I'm also writing a complaint to Ex-Lax, but I'm using my ten-digit zip code.

Stoller didn't fall on the honest side of the conscience line, so he chose to deposit (I didn't mean that pun...honest) his check, drain his account (that pun meant), and now he's permanently on the runs with his new-found fortune. It's not worth it, though, for \$98,000, to have to flush your life down the drain.

A few days after the water broke on the Ex-Lax story, Scripps

Howard News Service reported on another odd story of the type that is common in springtime.

The title is "Couple gets electrifying start on wedded bliss," and the story reads:

"The sparks at the wedding of Randy Lillard and Suzanne French didn't come from love alone.

"Just minutes before they were to exchange their vows on Saturday, lightning hit the First Baptist Church of Ludlow, Ky., knocked off part of the steeple and filled the basement with smoke....

"The thunderbolt ripped a 3-foot-long board from the steeple.

"The plank fell in the newlyweds' rented Lincoln Town Car, leaving a deep dent in the side....

"The faint odor of smoke lingered an hour later when the guests returned.

"The pianist and singer picked up where they left off...."

Now wait a minute..."*picked up where they left off*"...does anyone else see something wrong with this wedding picture?

You're about to get married and God tries to destroy the church. Am I the only one who sees a message here? I don't think God is giving you His blessing.

He didn't really plan on this whole marriage idea anyway. If God meant for two people to get

along nicely for 60 years, He wouldn't have invented checking accounts.

He wouldn't have invented Spring Cleaning, either, which brings us back to our topic: Spring and bad metaphors.

Spring is its own metaphor; you don't need to go mixing it up with others.

Spring brings reminders of many things we forget in winter, like new beginnings, and baseball, and new beginnings for baseball.

Those trees budding new leaves are a silent suggestion that we not forget life exists, even when we can't see it. There's a lot inside us that will come out—love, success, ambition, love—when it's ready. Trees didn't bud until late April this year, even though we wanted them to in March. We had to wait for them, but they came, like every Spring before, and we will find that the late rush of life was worth the wait.

Spring reminds us that nothing is all bad (except cole slaw). Even Winter, icy and dark, has its merits, not the least of which is that it brings us Spring.

So, spring is here, students will be leaving school soon, and...oh, excuse me—I have to go. My Ex-Lax check is here.

Letters to the Editor...

ADVERTISEMENT GETS UNDER THE SKIN

To the Editor:

Last Thursday, while walking to the University Service of Remembrance for the six million victims of the Holocaust, I picked up the week's edition of the *Spectrum*. I was outraged to see an advertisement by Bradley R. Smith, a leading Holocaust revisionist who spends his days challenging university newspapers across the country to print his bigoted venom. I politely called the *Spectrum* to express my concern and to inquire how and why the decision was made to run the ad.

The contents of Bradley's ad are a desecration of the memory of the six million Jews who were killed in Hitler's "Final Solution."

The timing of the ad to appear on the Jewish day of Yom Hashoah, the solemn day set aside by Jews and non-Jews worldwide to mourn and honor the six million Jewish men, women and children who were intentionally slaughtered in the name of an evil ideology is particularly heinous. Although not a Jew myself, I was deeply offended.

The ad's message is easily refuted, revisionist lie by revisionist lie. What is searing my soul is why this ad was accepted. Was the ad run in order to raise questions of the First Amendment freedoms? To generate controversy? Could not some means have been found to serve either purpose without printing the vilest and most profoundly insulting

material possible? Was the ad even reviewed before it was approved for printing? Do the editors know why the Holocaust Memorial Museum was erected? Do they doubt the testimony of many thousands of Holocaust survivors? Are they aware of the existence at SHU of the Center for Christian and Jewish Understanding or of its purpose?

Elie Wiesel, Nobel Prize winner and survivor spokesperson once said, "Let us not forget that there is always a moment when the moral choice is made. Often, because of one story, one book or one person we are able to make a different choice, a choice for humanity, for life."

The *Spectrum* made the wrong choice; a choice for anti-

semitism, intolerance and a spurious and dishonest revisionism. Let us hope the lessons of the Holocaust and six million lives extinguished by such intolerance will be learned here and that different choices will be made in the future; choices for tolerance and understanding.

Lauren Kempton

CLUB ELECTIONS LEAVE BITTER TASTE

To the Editor:

This is in reference to the UJAMMA club elections. Some of the things said might make people upset or want to call me names, but I was taught never to bite my tongue, so they'll just have to deal with it.

First of all, the current president (who happened to be re-elected), was contradictory when holding elections. In an earlier meeting prior to elections, it was determined that non-members would not vote. Well, on the day of elections, about 60% of the people who voted were non-members.

Now I'm not upset at the fact

that I lost, because I have definitely survived my fair share of losses in my life. I am upset about how the elections were run. Also, I am upset that the president was re-elected that already proved he could not do the job.

The club hardly accomplished anything this year and I can say that respectfully, being that I have been a dedicated and continuous member for three years now. There were two trips, on which only a few members went. There was one party, which was the only fund-raiser, and I can say I organized it mainly by myself. Other than that, there might have been a few measly functions here and there.

I'm at the point where I don't want the elections re-held or anything, I just want the truth brought out because I am sick of the nonsense that goes on. Also, if anyone has a problem with what I have said, they can bring the ruckus.

By the way, I do have a love for the group because I was nominated as the king of UJAMMA for Greek Weekend.

Marc Hayes

**The
Spectrum
would like
to wish the
student
body luck
on finals
and good
tidings for
the summer.**

**Editor-In-Chief
& Publisher**
Jason A. Dalrymple

Associate Editor
Jonathan M. McCarthy

Co News Editors
Kathy Bump
Flora Goodloe

Off-Campus News Editor
Available

Features Editor
Michele Herrmann

A & E Editor
Melissa Bruno

Assistant A&E Editor
Jason Mazaik

Sports Editor
Keith Zingler

Assistant Sports Editor
Kevin Carroll

Photography Editor
Chris Nicholson
Available

Copy Editor
Diane Sharpe

Contributing Editor
Chris Nicholson

Business Manager
Available

Off-Campus Ad Manager
Available

On-Campus Ad Manager
Available

Accountant
Chrissy Lariccia

Marketing Coordinator
Available

Comics Page Coordinator
Jessica Hope Bowman

Librarian
Fran Federico

Circulation Coordinator
Diane Sharpe

Proof Readers
Marcella Bianco
Erica Gunderson

Typists
Available

Columnists
Chris Nicholson

Staff Writers
Matt Bronson
Clare Cardo
Kevin Carroll
Jen Cassel
Tom Fitzimmons
Erin Harrison
Meg Heinerich
Ben Hilinski
Kerri Anne Mahoney
Mark Manchester
Danielle Nolan
Gina Norelli

Dark Room Technician
Available

Photographers
Available

Ad Representatives
Available

Ad Designers
Jason Mazaik
Jonathan McCarthy
Available

Comics Writers
Chris Belezny
Neal Laneville

CCO Representative
Kerri Anne Mahoney

Faculty Advisor
Dr. Ralph Corrigan

FEATURES

Nicholson's book travels toward publishing

By Michele Herrmann
Features Editor

His silhouette stood over the California coastline in San Diego as his good friend J.P. snapped a photo of the pose. This picture, along with 25 others, was taken when Chris Nicholson and J.P. Vellotti went on a crosscountry trip earlier this year.

Besides just having memories of seeing strange and exciting places, meeting new people and driving with his pal in a car for over two weeks, Chris Nicholson wrote down his experiences and daily happenings for his book, *To Touch The Pacific*.

A senior media studies major, Chris created the book for his senior project in order to graduate. "It's like a journal of the trip except it's written in past tense, so it's really a look back on the trip," he said. Other than completing a graduation requirement, Chris' goal is to get his book published.

To take the trip, Chris had to ask for two weeks off from his job. He had to also explain why he needed this absence. "That's how I came up with the idea to write the book."

To Touch The Pacific covers two parts, the first and second half of the trip. "The most exciting part was being out there, so just by the nature of that, the first part would be more exciting," said Chris. "And even though there were also exciting things happening on the way back, it wouldn't have been as interesting as the first half was."

"I only covered the parts I

Excerpt from *To Touch the Pacific*

We had thought the observatory would be just a lookout over Los Angeles, but it was actually a space observatory, with telescopes and astronomy displays and a small museum. We went in and we were quiet, but we had fun. We saw models of our solar system and displays of gravity and exhibitions of perpetual motion. And we saw a replica of the earth approximately six feet wide, set in motion rotating on its axis as it does in space. I watched it silently rotate, slowly, moving slowly around, and from my viewpoint I saw the edge of Maine revolve over the horizon on the right edge of the globe, and New England followed, pulling behind it New York and the east coast and then the plains and the mid-west and the Rocky Mountains and the San Andreas fault running into the sea. I stood for moments watching the country move by, as I had done for the eight days before through a closer looking glass. And then the rest of the world swam by. You know, I thought, we really didn't travel far. We drove 3,700 miles and visited an observatory that made me feel like I hadn't gotten anywhere.

thought would be interesting to read about."

Currently Chris is editing his book for publication. He hopes by next month to get a publisher.

To prepare himself to write, he spent time studying well-known writers to see how they produced their works, including Ernest Hemingway and Robert James Waller.

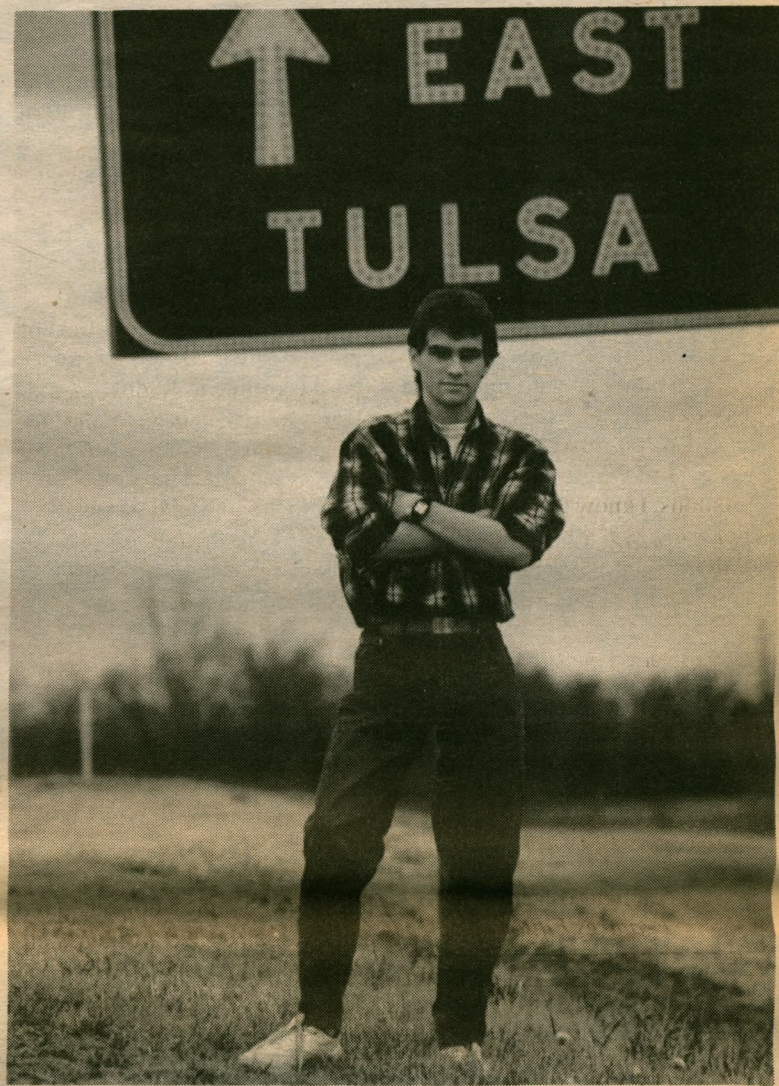
"I like Hemingway because he states so simply a very deep understanding of life. I like Waller because he can make you feel emotions just by the words he uses," said Chris.

Chris recently published an article nationally in *Tennis Buyer's Guide*, but he is known more in the Sacred Heart community for his work with the *Spectrum* as Editor-In-Chief for two years

and now for his column "News From Tulsa." But newspaper writing is much different than writing a book.

"What scared me about writing a book is that I know how to keep a reader's attention for 750 words, but I had no idea how to write for 200 pages, so I was struggling with the question of why someone would read my writing for that long," he admitted. "I'm not saying that this book is perfect, but I now know it's something I can do and that's half the challenge in conquering something new."

Chris and J.P.'s cross-country journey took them from Connecticut to Virginia to California, then through the South and ended in Florida. Chris returned home by plane while J.P. stayed with his



Chris Nicholson

Photo by J. P. Vellotti

grandfather.

"J.P. and I got along remarkably well considering we were two guys alone in a car for 16 days. There was a little tension at one point, and, yes, it's in the book," he commented. "But it is no big deal. We're great friends."

What would make him and his friend do it? "I just wanted to," Chris said. "It was an opportunity to see America. I knew it was going to be exciting."

"It's something everyone should do, except if you get carsick."

For Amherst students, taking one course is murder

By Marco Buscaglia
College Press Service

Amherst College junior Jim Scharff didn't have any reservations about taking Professor Austin Sarat's class this semester, despite the fact that everyone told him it was murder.

But murder-not methods, of course, but the role of murder in society-is exactly what Sarat is teaching.

"Murder is basically a hook

for teaching great books, very complex legal ideas and popular culture to students who might not have had an opportunity to be exposed to it," said Sarat, a professor in the newly developed department of law, jurisprudence and social thought.

"I'm taking my students on a journey from the familiar to the strange. I'm showing them you can't understand O.J. until you read Dostoyevsky."

Although Sarat envisioned the material would interest students

studying law, students from other areas of study are taking "Murder," which is being offered this spring for the first time.

More than 270 students are enrolled in this class, making it one of the most popular courses in Amherst history.

"The content definitely drew me to the course," says Scharff, a biology major. "You see and hear about murder all the time, but you rarely get to examine it. I wanted to view murder in a different perspective."

Required reading for the class includes *Crime and Punishment* and other literary classics, as well as dozens of law cases. In addition, students have watched films by Hitchcock, videos by Snoop Doggy Dogg and episodes of "Geraldo."

"Everything we read or watch in the class is great," says Scharff. "It's outstanding material."

But whether it's the case of Macbeth or the Menendez brothers, students find that defining what is or isn't murder can be, well, a killer.

"When you look at all this material, you realize the line between what is and isn't murder is an important theme in the 1990s." Yet despite constant remind-

ers of death and destruction in the media, Sarat realizes that the students aren't always comfortable with the course's content.

"It's a difficult subject to have to cover twice a week," Sarat says. "It's not a pretty picture. There's really nothing uplifting or reassuring about it."

Alicia Kahn, a freshman enrolled in Sarat's class, acknowledges that the material can be difficult to take at times, but is able to keep it all in perspective.

"The whole notion of murder is upsetting, especially to women, considering the battering cases we have studied. But it's important to examine. Just because something might make you uncomfortable doesn't mean you should avoid it."

Scharff agrees, "What makes it the most frightening is that you could identify yourself with the victim or the murderer. That's not something most classes pull out of you."

<http://www.tripod.com>

Being assertive helps conquer shyness

By Danielle Nolan
Staff Writer

Ever wanted to be less shy and more outgoing? Some may have trouble meeting new people, standing up for personal beliefs or even just raising a hand and answering a question in class. Each individual has different situations in which he or she feels less assertive.

Although some people feel these are habits they can never overcome, there are ways to overcome shyness in certain situations.

"Usually people are shy because they are scared. They are afraid of being rejected or laughed at," said Sr. Anne Nadeau, a counselor at Sacred Heart.

Michelle Zuron, a first-year nursing major from Belchertown, MA, said that most of the time she is assertive, but there are those certain situations in which she backs down.

"I'm assertive except when it comes to personal, emotional situations. I know the point I have to make, yet, I try to be subtle and let the other person take over because then I can respond better," she said.

Allison Willigar, a first-year biology major from Bangor, ME, is the exact opposite. "I'm very

aggressive, especially when I know I'm right. I hate it when people try to take advantage of me," she stated.

Marc Hayes, a junior majoring in business administration from Bronx, NY said he overcame his shyness because he was sick of missing out on things.

"I would see a good-looking girl and I would be too scared to

Sometimes one's background and upbringing have a great effect upon his or hers shyness.

talk to her because I was afraid of being rejected."

According to Nadeau, sometimes one's background and upbringing have a great effect upon his or her shyness.

Rie Tanaka, a sophomore media studies major from Fukushima, Japan, has a different type of shyness than most of us have.

Rie grew up in a foreign country with a different culture. For Rie, English is her second

language and sometimes her speaking mistakes embarrass her.

"I worry about my grammatical mistakes when I am answering a question in class," she added.

"Some of my American friends are interested in Japan, so they helped me. I have a roommate and she is very social, so I could meet many of her friends. I think I was lucky," commented Tanaka.

Sr. Nadeau said most of the things people wish they had the gall to do are simple, such as saying "hi" to someone in the elevator.

If this is the case, Nadeau spoke of a way to help become more assertive: make a list of the five most important things you wish you were brave enough to do, pick one and go do it because the sooner you get it done, the sooner you will feel better.

She also mentioned that you have to realize the worst that could happen is that someone could reject you. But if that happens to you, then you really do not want to be friends with that person anyway.

Once you accomplish one of the things on your list, you will "thrive on the energy of your own successes." This energy builds your self-esteem, so you can do anything you want to do.

CLUB HAPPENINGS

Compiled by Michele Herrmann

Greek Weekend Events

Check out these three events during Greek Weekend! The Greek Carnival is tomorrow at noon in the South Lot and includes rides, music, food, games and activity booths. The King and Queen Semi-Formal is tonight at 9 p.m. on the Quad. Cheer for your favorite king and queen! The Greek Variety Show is on May 6th at 8 p.m. in the tent. See SHU clubs and organizations perform for prizes! Free admission both the carnival and the variety show.

Prologue

The *Prologue* meets Sunday nights at 7 p.m. in the *Prologue* office located across from Chubby's. Interested students are welcome to attend.

Commuter Council

The Commuter Council meets Monday afternoon at 4:30 in the Computer Science Conference Room. All commuter students are welcome to attend.

International Club

The International Club meets Tues. afternoons at 2 p.m. in the International Student Center located upstairs in Hawley Lounge. All SHU students are welcome to attend.

Men can commit, when women show them they want to

By Michele Herrmann
Features Editor

When our parents were about our age, some of them met each other at college, fell in love and got married. Our fathers were probably scared of committing to our future mothers at first, but they decided to go through with it. And luckily some of those relationships lasted.

Now, in the 1990s, we still think about commitment. When a girl feels strongly for a guy she's dating, it's not in terms of a wedding ring, but rather, it's for the relationship to become serious. She may picture them alone together, not her, him and other possible interests.

The guy might like her a lot, but he thinks, "Why change it into something else?" Life is pretty good for him now; he has school, his friends, and plans for the weekend. Does he really need to shake it up by forming some sort of union?

Michelle Imre, a sophomore biology major from Phillipsburg, NJ, said the reason she wanted a commitment from her boyfriend, Brent, was because she was uncertain about their relationship.

"I was saying that I didn't know what was going on. I was confused," replied Imre. "I either wanted it to end, or force something to come out."

Kristen Peterson and her boyfriend, Marshall, have been together for almost five years. Both from Port Chester, NY, the

two mentioned that they fought like other couples do, but have pulled together and worked their problems out.

"When you date someone from year to year, you start to love them more and more," said Peterson. "You get used to being with them."

Although some men seem intimidated by the sound of the word, they may actually like the idea of commitment.

If the person he is seeing makes him feel happy or comfortable, commitment is a good possibility. Honesty, communication and trust are key factors.

"Communication is one of the basic things you need," said a sophomore computer science major. "You won't get anywhere without friendship or communication."

This sophomore mentioned that he had two relationships in which there was some commitment. "Everything was working good, everything was right."

"I was always worried that she would find someone else. It's hard because you are open to pain. Once you commit you start planning a future."

When asked if he could tell if commitments work, he answered, "You just know it. It's just a feeling."

A sophomore male from West Haven, CT was committed in an on and off relationship for six months. Since the two lived far from each other, he would drive up to visit her. "I loved using up the gas because I got to see her."

"I doubt that I could find someone right now," he added.

Does he think commitment is harder for men than for women? "I think it's hard for both of them."

Asking for a commitment is a risk, considering that it changes the nature of a relationship. It could be hard for both sides. "I think girls can be as unwilling to

of YM magazine.

If she decides to talk to him about it, and he seems commitment-shy, "give him an ultimatum to help speed up the process."



Illustration by Dan Wasser

It's pretty even. It depends on how willing they are to commit."

He agreed that commitments do happen when the time comes. "It sneaks up on you. It's like, wow! I'm happy. I don't want to give this up and I know I am ready."

But when he feels that a commitment is over, he would make excuses in order to not see her "because I don't want to hurt her."

commit as guys can be," said Imre.

A commitment also can not be forced. "You really can't get a guy to commit unless he wants to," said Imre.

If a girl is thinking about asking her date, she should concentrate on her true feelings.

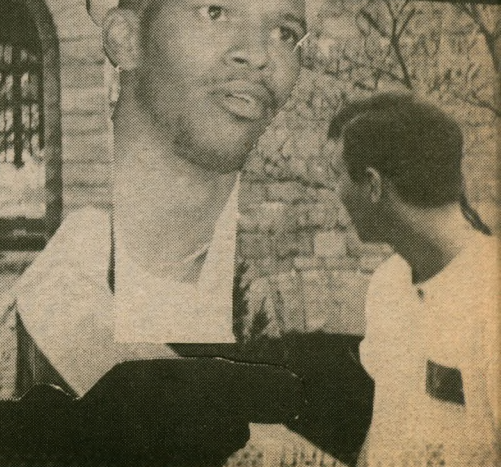
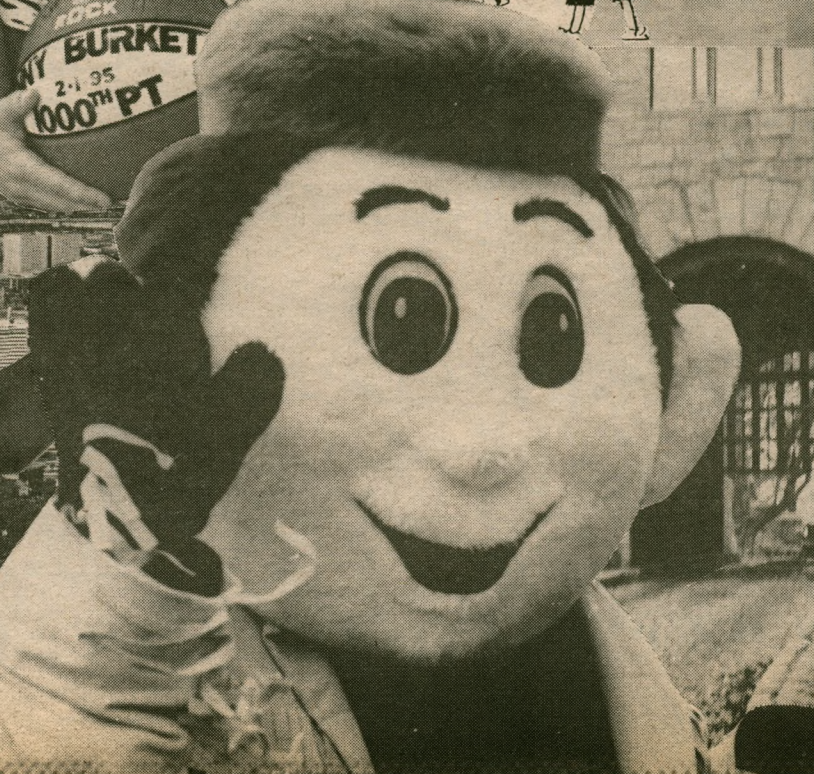
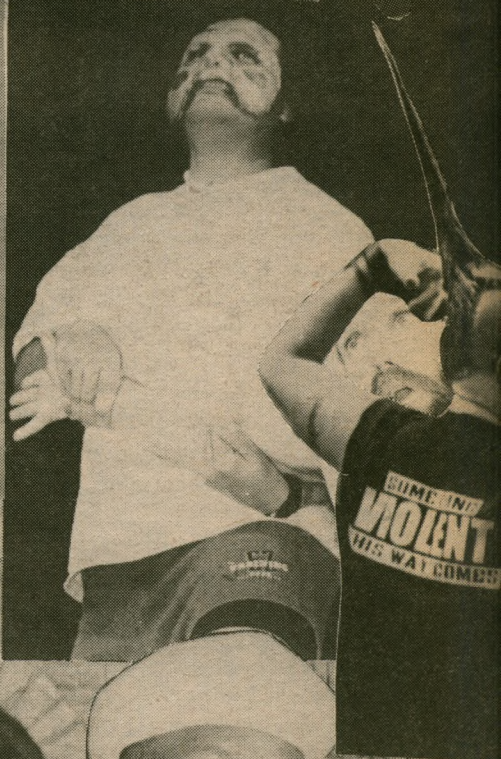
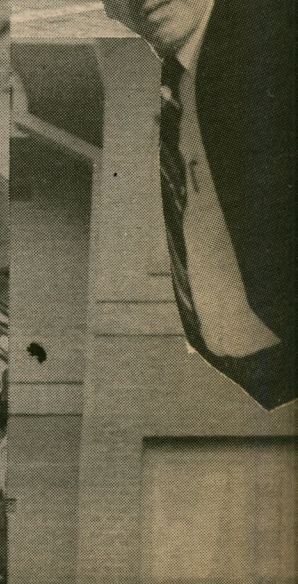
"Be positive that you want a commitment because you sincerely like the guy, not just to boost your ego," wrote Karen Bressler

Once an ultimatum is given, she should stick with it.

Another suggestion Bressler gave was to "try the direct approach and ask him tactfully why he won't commit."

If he can't say yes or continues to date other girls, the choices she can make are to either date other guys or end their relationship. If his refusal hurts, then just move on.

***** We'll see you next fall! Have a good summer! *****



Tulsa

Arts & Entertainment

Spectrum

Looking back at year in entertainment '94 - '95: music, comics, anime, and hollywood trash

Jason Mazaik
Asst. A&E Editor

We have come to the final issue of the Spring '95 semester, which means I have been writing for Arts and Entertainment for a year now. As usual it was Sunday afternoon in the *Spectrum* office and thick clouds of an eight o'clock deadline hung threatening over head.

Melissa runs in and out of the office, looking for this or that, maybe even a dime for the copier so that we can put a picture in the section. I must say it has been fun working with Miss Bruno, even with the occasional tirade.

My mind comes back to the dull gray monitor resting in front of me, the rain on the window blurred by my focus on the screen and the rude intrusion of depth. What else can I write about but the ever popular 'year in review.'

I never really wrote much about music, perhaps a 'filler' article here or there; but I guess my favorite topic has been the movies. Be it animation or real life, I always have something to say.

This year the movie *Pulp Fiction* seems to stick out in my head as the best that I've seen. Of course there was that other movie which won all the awards, and I did see it a few nights ago so my views are no longer impartial, but I still have to pick *Pulp* over *Forrest Gump*.

I'll admit that I was upset that all the 'major' awards went one way; but a wise man enlight-

ENTERTAINMENT

ened me with these words: "Yeah but if *Pulp Fiction* won all the awards it would have defeated the purpose of the movie." So it came to pass that in my mind the Oscars were justified.

Japanese animation is still out there kicking around, very much alive and very popular. A recent revolution seems to have occurred, the prices of these videos are dropping making the hobby of collecting and the pleasure of viewing open to more and more people.

The cheaper versions of the films are dubbed in English rather than the untouched subtitled videos. But if you watch the videos mostly for the animation, like I do, then the difference is minuscule.

I guess I could say a word about music although my tastes are pretty 'normal.' This year I was thrilled with R.E.M.'s *Monster*, and am eagerly awaiting the June 18 concert. I pray every now and then that the U.S. tour will not be canceled and that following the tour, whenever it ends, that the group will not go into hiding as they did following their last tour.

Kurt Cobain 'offed' himself. I was a bit stunned, although I was never an avid fan. I listened to their music and have missed his and the group's input into music.

Hootie and the Blowfish has also sprung up in my disc collec-

tion, with their music taking me back to the days of the Counting Crows. With all the changes on the music scene, and a controversy here and a scandal there,

Perhaps ideally, film is made to entertain, to transport the viewer to a distant land, to fill a mind with wonder



and amazement, or to present a view or commentary. Unfortunately Mrs. Cleaver went out in the sixties. It's the nineties, so it's all about money.

This has the makings of a thesis paper but I'll keep it short (sort of). I guess the place to begin is the summer. June will see the release of *Batman Forever*. Had the second *Batman* bombed, this movie would not have even been conceptualized. But it was and I do not like what I see. But I digress.

The sucking of Batman's blood for money is not what really bothers me. I can understand the unrelenting quest for money going this far but recently I learned of something which turned my stomach. *The Crow*, part two.

There is one reason and one reason only for a second *Crow* movie, it is not for the sake or memory of Brandon Lee, it is not to continue any legends, it is not for justice; it is for money.

The cast and crew of the original *Crow* movie did not work for nearly nine months following the death of Mr. Lee and then gathered to finish the film in the memory of Brandon Lee; the last line being "For Brandon and Eliza."

The movie came out and was a huge success. Mr. Lee's perfor-

mance was remarkable, and his memory was at peace. The greatness of *The Crow* became the eulogy of Brandon Lee.

Now someone wishes to disgrace this memory and destroy the peace. It is a sickening thought that some director wishes to make a second *Crow*.

Why shouldn't the second *Crow* come out? First off, none of the original cast will participate in the filming, not even the person who served Kool-Aid on the first set would return and disgrace Mr. Lee in such a fashion. Second, James O' Barr, *The Crow* creator, has not written any more stories about the character. Therefore the movie would be a completely new concept and probably destroy the meaning and beauty of the original story.

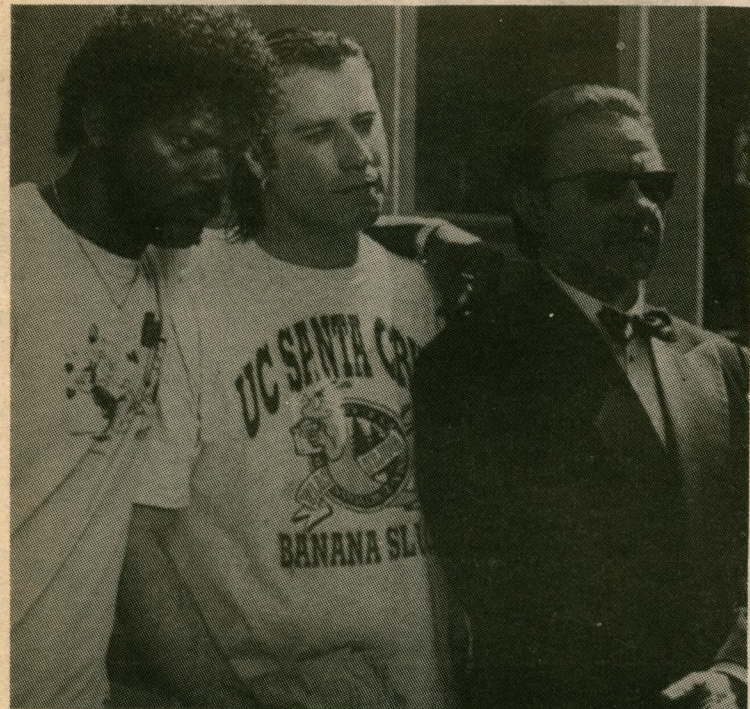
Next comes the 'person' who will take Brandon Lee's place as Eric Draven. I know not what kind of man could willingly take this role. Except a man motivated by the sick, evil, scourge of money. I have heard many rumors as to who will portray *The Crow*. Yet even if it was my favorite actor, or even if it was Michael Stipe, I



would still look down upon this man with anguish and disgust.

As many times as Hollywood has pulled my jaw down so I could gape in amazement at the silver screen, it makes me sick to think that such injustices can happen. Sometimes Hollywood's and America's ruthless quest for the dollar makes me sick. It's times like these I long for a mountain peak, removed from everything, everyone and my thoughts are allowed to fly. I will never see *The Crow* sequel if the unfortunate day of its release ever comes. Instead on that day I will put my copy of the original *Crow* into my VCR, and watch a beautiful man grace my screen.

It's been a nifty year, thank you for listening. Until later my child!



Scenes from *Pulp Fiction* (above) and *The Crow* (far right); Dwight from "Sun City" (center)

Summer provides chance to catch up on reading

By Jason A. Dalrymple
Editor-in-Chief

Spring has finally sprung and with finals and graduation approaching, thoughts of those hay days of summer must not be far behind. A new, broader range of things to do and places to go will open themselves up to us all as we look to fill idle time while waiting for the upcoming year.

Of course, one of the most popular, convenient, and least expensive of these activities is the daily, weekly, or weekend-ly trip to the local beach to catch some sun and surf while the weather allows.

What better way to fill those idle hours lying in the sand getting a tan than to peruse an item from your local library, your personal bookshelf, or the bookstore itself.

(Of course, a great way to fill the rainy days is to go looking for things to do while lying in the sand on those summer days, and a stop at the bookstore is always beneficial.)

But the problem is, in today's market of fiction and literature, which way does one go when trying to find that great book? In order to pick the right book for the right mood, you have to know which authors are generally known for what genre.

If romance is your thing, and you're tired of those Harlequin romance novels (not that I'd know; I have never actually read one), two of your best bets are Danielle Steele and Judith Krantz. Both

authors have a flair for the romantic while maintaining a specifically 90's setting that any reader can relate to.

However, if you have a more gruesome mind-set, and are looking for a quick thrill, shoot for Dean R. Koontz or even Norman Mailer, if you're into a more involved thriller. Koontz has established himself as one of the mainstream thriller novelists, while Mailer has always been a steady-fast pick for a modern gothic style horror.

But the problem is, in today's market of fiction and literature, which way does one go when trying to find that great book? In order to do pick the right book for the right mood, you have to know which authors are generally known for what genre.

An off-shoot of the thriller/horror story is the idea of picking up a book that a movie was based on. Usually a Steven King novel is a good choice here, as more

BOOKS

often than not, his books are usually better than the movies, at least as of late. Look this summer for *Dolores Claiborne* to hit the box office, then give the book a try and see what the difference is.

Another novel/movie maker to look for is Michael Crichton. After his box office boom with *Jurassic Park*, (which in and of itself was a marvelous book) Crichton is returning to the big screen with his novel *Congo*, which could be yet another smash for Crichton.

One more writer whose novels have hit the silver screen with a huge amount of success is John Grisham. After *The Firm*, *The Client*, and *The Pelican Brief* made both box office and best-seller marks, Grisham recently released a new book, *The Rainmakers*, which right now is in hardcover.

Of course, if you're into fantasy rather than the popular fiction of the 90's, anything by R.A. Salvatore, David Eddings, or Piers Anthony are sure-fire choices for a wild journey into the world of knights and warriors. If the classic fantasy is your cup of tea, though, I would strongly recommend *The Hobbit* and *The Lord of the Rings* trilogy by J.R.R. Tolkien or any of the Narnia Chronicles by C.S. Lewis.

It would be heinous to end without recommending some truly classic pieces of literature. Anything by F. Scott Fitzgerald or Charles Dickens, for example, are

A & E BRIEFS

Compiled by Melissa Bruno

Internationally Acclaimed Violinist Performs Recital

Midori, an internationally acclaimed violinist, will perform with pianist Robert McDonald at the Palace Theatre in Stamford on Fri., May 5 at 8 p.m. Tickets are \$25 and \$35 and are available at the Theatre Box Office at (203) 325-4466.

Square One Theatre Company Concludes Season

The 1994-95 Square One Theatre Company's season will conclude with Neil Simon's *Jake's Women*. Opening night at the Stratford Theatre is Fri., May 5 at 8 p.m. The show runs through Sat., May 20. Performances are Fri. and Sat. nights at 8 p.m. and a special Mother's Day matinee on Sun., May 14 at 2 p.m. Tickets are \$12 and are available through the Theatre Box Office at (203) 375-8778.

Comedy Hits Stamford From Broadway

The Moliere Comedies, direct from Broadway, will be performed at the Rich Forum in Stamford from Tues., May 9 through Sun., May 21. The opening night performance is at 8 p.m. Tickets range from \$30 to \$35 and are available through the Theatre Box Office at (203) 325-4466.

some of the better ideas for a summer reading list, most especially near the end of summer in preparation for the upcoming school year.

But then again, if prose isn't your first choice, poetry by Emily Dickinson, Percy Bysshe Shelly,

Robert Frost, or Raine Marie Rilke for the modernist is always an excellent option.

Whatever your tastes, bookstores and libraries around the country are ready, willing and very well able to help you find just the book you're looking for.

Nothing to Relish in Osborne's album

By Melissa Bruno
A & E Editor

MUSIC

Certain things don't mix well together. Water and oil, pickles and ice cream and soul music and modern rock. Joan Osborne has yet to learn that last one.

On her major label debut album *Relish*, the soul singer attempted to blend blues and gospel with modern rock. She failed.

Relish is compiled of 12 songs that run into each other and sound exactly alike. None of the songs have their own musical identity.

Osborne bases her vocals on influences such as Bonnie Raitt and John Lee Hooker. Her raspy voice sounds strained on several of the tracks.

Musically, the album doesn't possess enough talent to keep an insomniac awake.

I know, I'm being too harsh. There must be something decent about the album, right? Well, actually there isn't. I can say that some of the lyrics are interesting. Some of them are just plain dumb too.

"St. Theresa," the opening track, has some of those interesting lyrics I just mentioned. Lines like "She down on the corner/Just a little crime/When I make my

money/Got to get my dime," are sure to make listeners stop and think about the harsh reality of some people's lives.

The final track, "Lumina," also has some redeeming lyrics. The song, according to Osborne, is an argument for Eve's innocence. She sings, "Eve bit the fruit/juice ran down her chin/babies will put things in their mouths/she'd never heard of sin." It's an interesting argument, at the least.

The only song whose lyrics I actually enjoyed was "Right Hand Man." The music was annoying and the end of the song was extremely repetitive, but the majority of the song was thought provoking. With sexually suggestive lines such as "Use me up if you think you can," Osborne succeeds.

Certain songs should never have made it to this album. "One of Us," written by guitarist Eric Bazilian, falls into this category with a loud thud. With lines that wonder if God is "just a slob like one of us," Bazilian must have had writer's block.

The funny thing is, Osborne has put out another album and an EP. Her first recording, *Soul Show*, came out in 1992. *Blue Million*



Joan Osborne

Dreams, her EP, was released last year. Both titles were on her own label, Womanly Hips Music.

So how can she release an album with such low standards? I haven't come up with an answer

to that one yet. Maybe her first two attempts were well received. That's too bad.

Osborne's one redeeming quality is that she took a risk. She tried to blend together her love of

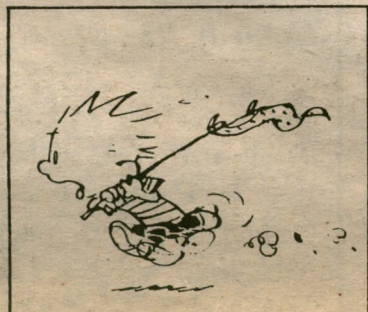
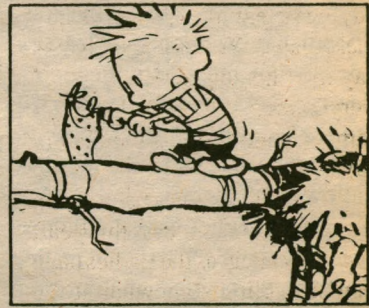
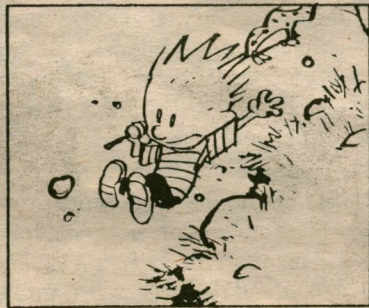
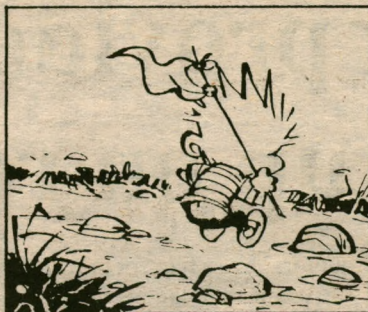
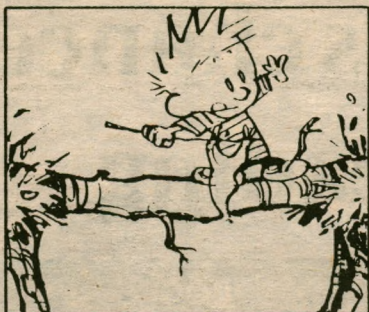
soulful blues music with gospel and modern rock. Taking a risk like that with her first major label release is impressive.

Joan Osborne's problem is that she wasn't able to do it.

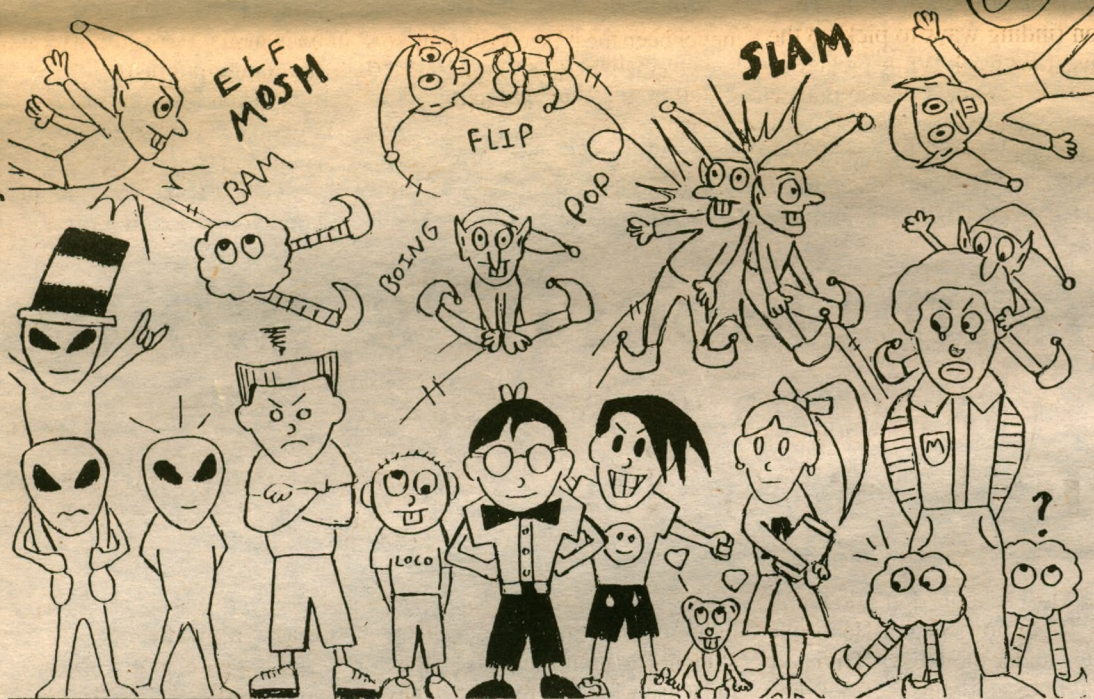
Spectrum

by WATTERSON © 1995

distributed by universal press syndicate 5.7



The Creep
By Chris Beleznyay



Calvin and Hobbes
By Bill Waterson



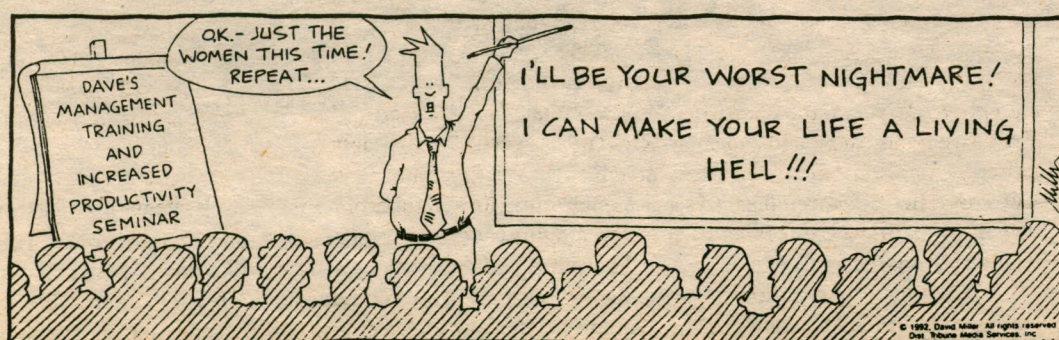
BECAUSE IT'S BAD ENOUGH
WE HAVE A TELEPHONE.



HELLPPP!!



**Dave
By David Miller**



League title surrendered to the Lady Pioneer's softball team

Matt Bronson
Staff Writer

After winning their league last week with a 2-0 win over New Haven, the Sacred Heart softball team is now preparing to go to the next level and win the regional playoffs.

In the field the team has been playing great defense. Coach Luckie says, "You like to see teams play like that, and we're doing it every game." She added that her team "is not timid making the big plays."

The defense has been a big part of the team's success this year, especially lately as the Ladies have been struggling somewhat at the plate. But as Luckie added, "there is a different hero every game." Whether that be coming up with a big hit, or a big catch, or turning the deuce to get out of a jam, this team has been getting the job done.

The Ladies have only one regular season game, against Queens College, and then they have just over a week's rest to prepare for the regionals.

Short stop Sarah Solinsky, one of only four Pioneer's on this year's team to play in the big show, the Regionals, likes what she has seen from the team so far.

Solinsky says, "We got back to where we want and now it's up to us to win it." She believes that "This year's team has a more legit shot to win (than the last Pioneer team to make it to the Regionals) we have more consistent effort, hitting and pitching."

Some key players on the team are starting to peak at just the right time too. Center fielder Jen "corn"



Sophomore Jen Stark tugs on winning pitcher Vicki White's jersey in the post game celebration after the Lady Pioneer's softball team defeated the University of New Haven 2-0 for the NECC league championship. The ladies head now to the Regionals with the number 2 seed.

Photo By Keith Zingler

Stark, during the team's 6-1 week, went 16-21 at the plate, hitting for a .762 average. During that streak she also drove in 7 R.B.I.'s and had 15 put outs in the field without an error. Oh yeah, and one more thing, she also drove in both runs in the New Haven game, not to mention she was player of the week.

The pitching staff has been doing what they were asked to do, win games. White and Baker have

been finding ways to pick up the wins. Last week White picked up another three wins and notched two saves as well.

So now the team will prepare to make its march through the Regionals. There is no clear-cut favorite in the field of teams, as every team there has won games against one another this year.

But Luckie says, "We have

never been the #2 seed going in, so we're not the underdog. People will be intimidated and a little gun shy as they are all aware of what we've been doing, and they all know that we will do anything it takes to score runs."

If you're planning on making the trip to the games, the site hasn't been determined, and won't be until Monday. The games will either be played in New Haven or

at Merrimack, so check Monday to see when and where the party will kick off.

As this is my last article of the year, I would like to wish the Ladies the best of luck as they head toward winning the playoffs. Also I would like to thank the bleacher bums and Mr. White for making some of those cold days a little more fun. See ya at the play-off Parties !!!!!!!

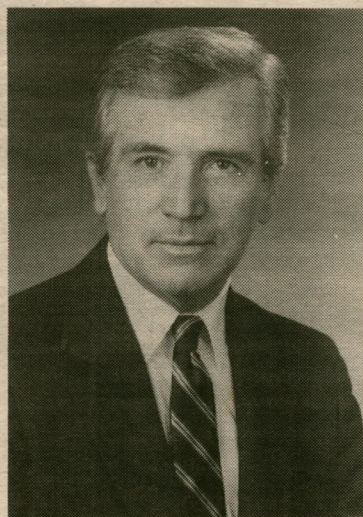
Athletic Department continues growth

By Keith Zingler
Sports Editor

In the 1991-92 academic school year Sacred Heart University had 12 varsity sports. In 1991 the Class of 1995 were freshman now they are graduating. In the span of four years Sacred Heart University has added 14 sports.

In Sept. of 1992 SHU gave Don Cook control of the Athletic Department. Three sports were added that year with an additional three the next. This year the department added eight sports and is planning to add women's ice hockey in the fall.

"Sacred Heart has made the commitment to their athletic programs," explained Cook. "At most schools athletic programs start off as clubs to see if the students can properly manage them. This school has said, 'Let's do it right here. Put the programs right into the control of the Athletic Director.'" This allows us to front load the needs of the programs and



Athletics Director Don Cook

make them viable."

The growth of the Athletic Department has directly paralleled that of the university. "When I came here one of the first things we did was stabilize enrollment," said Cook. "Athletics are unique in character. They attract different types of students for each sport. I was excited that the university was going to commit itself to an integral plan that included athlet-

ics. Most schools don't do that."

Right now Sacred Heart operates under the NCAA Division II athletic guidelines. Cook believes that the school offers as many programs as Division III schools, while keeping the academic guidelines of Division II schools. Does the possibility exist for a change?

"We always have to re-evaluate ourselves," commented Cook. "We haven't had any lengthy upper level discussions with trustees or upper administration. I don't see change with the NCAA in the near future."

When Cook took the position of Athletic Director at this university three years ago, the athletic department was going into its second year without scholarships. The university made the decision at the time to do away with scholarships to free up money for the new programs. To this date the university hasn't reinstated scholarships.

"In a global perspective financial aid chokes budgets," explains Cook. "Fewer students of

college age want to attend college. Schools must make it easier for students to attend schools so they must use whatever resources they have. The NCAA is looking at possibly doing away with traditional scholarships. They are looking at the possibility of only paying for tuition and fees. In the past these scholarships have included room and board also. The goal as the NCAA is to make it possible for all schools to play on a level playing field."

Due to ECAC regulations Sacred Heart is restricted in hiring full time coaches. Cook has had to recruit coaches who are willing to do more than just coach.

"Whenever I can find the opportunity," Cook says, "I hire coaches that can do more jobs. Right now if a coach only wants to coach one sport they must do two administrative jobs. If a coach is willing to coach more than one sport then they are required to do one administrative job. I believe we need people who are on campus full-time to coach rather than

have someone who just comes in to coach in the afternoon."

The future looks bright for Sacred Heart Athletics. The sports complex will get done in the near future. From there the university will re-evaluate itself once again. Then they will decide where to go as far as adding more sports. Most of the activities will interact in a network. Offices, conference rooms, physical therapy and other athletic run organizations will be run from the center.

This summer the department is planning on running summer camps in order to help fund themselves. "We have to be creative in order to generate revenue," explains Cook. "Few institutions in even 1A can carry their own weight in profits. We have to have creative fund raising. Our intent is to support ourselves."

"The University in a short time," states Cook, "has positioned itself in the market place in a powerful and positive way. People graduating from here have a lot to be proud of. The value of their degrees will rise in stock."

SPORTS BRIEFS

Compiled by Kevin Carroll

Track and field compete in C.I.C.

The Pioneer track and field team competed this past Sunday in the Connecticut Intercollegiate Conference (C.I.C.) Outdoor Track and Field Championships at Yale University in New Haven, CT.

Several of the Sacred Heart participants placed well for both the men and the women in this competition. Even though the competition was tough for both squads, having to face the likes of teams from UCONN and Yale, the young team made a strong showing for a first year program.

Second year student Dan Weinstein finished 5th in the men's 3000 meter steeplechase with a time of 10:24.17. Monique Belisle, a first year student, placed 5th in the women's shot put with a toss of 35' 8 3/4". Jenn Alonso, another first year student, finished 5th in her event as well running a 13.68 in the women's 100 meter and fellow first year student Robert Smillie placed 6th in the 110 meter hurdles with a time of 17.34.

Overall the Sacred Heart men finished 7th in their meet and the women finished 6th. UCONN finished first in both.

4314 G takes championship

The Parkridge wiffle ball season ended this weekend almost as soon as it began with the boys from 4314 G sweeping TH1 4-0 in the series.

Game one saw the likes of Keith Zingler step up to the plate and crush a Jeff Fortin pitch on to Geduldig for a stunning come from behind, 9-8 win. In game two it was Kevin Carroll's turn to shine belting out four homers and one grand-slam in a 15-3 trouncing.

"It just didn't seem like we wanted it," said Kevin Barrett, who struck out three times on the day.

The last two games were just played for good measure, both teams knew who the new champion was going to be, but they had to play. TH 1 was in shambles with players showing up late and showing up in "not quite the frame of mind to play ball," as Carroll put it.

The final game ended in a 20 to 0 4314 G beating, with TH 1 falling apart and starting intra-squad fights with each other. Last year's star Steve Birmingham presence wasn't even seen. Birmingham had to sit out the series with a sore elbow.

After the series had ended Mark "Carlo Rosi" Zuccarella was heard mumbling that the series was fix looking for any excuse in the book to use for their defeat.

Congratulations to 4314 G and better luck next year TH 1.

McCarthy and O'Malley win beach tourney

Pioneer spikers Jonathan McCarthy and Kevin O'Malley took first place in a indoor beach volleyball tournament in Medford Long Island this past weekend.

The two combined for a 15-2 semi-final win and a 16-14 win in the finals.

"This was my third time playing in one of these tournaments and I feel we did really well," said McCarthy.

Rugby club banged up for season finale



The men's rugby club poses with the check they won in the Rugby Import Providence Rugby Tournament. The men split a home-at-home series with Western Connecticut State, winning at home two weeks ago 22-14. The ruggers finished their season at 9-1-1. Photo by Chris Nicholson

Mark Manchester
Staff Writer

Most of us have read Dickens' *Tale of Two Cities*. This past Saturday at the Southern Connecticut Invitational tourney, the theme for the X-Men could have been *A Tale of Two Weekends*. Two weekends ago the X-Men put a lump in the throats of every rugby club in the northeast as they captured the Rugby Import Providence Rugby Tournament by defeating Rutgers 13-10 in the final and were awarded \$450 for their effort.

The money will be used for jerseys. Enough of the good news. Here's the bad news: Sacred Heart's finest got clobbered by Western Connecticut State, 21-0.

If you read my article last

week (of course you did), you would have read that our favorite sons played a semi-final match against WestConn, resembling the Cardiac Kids, coming back from a 14 point deficit to win 22-14.

WestConn ruggers' could be heard saying things like "They are not doing so hot 'cause they don't have all their stars." I don't like to make too many excuses but it was true, the X-Men, were very much a hurtin' bunch of guys, following their valiant effort the weekend before. Wendell was hurt. So was Snacks. Pete wasn't there either. Warman's finger was jammed. Flagg was hurt as well. Spanky was okay though. According to Snacks "we shouldn't have played. We didn't really practice all week and our passing was awful."

I guess WestConn was a little

perturbed that the X-Men knocked them out of the previous tournament the week before and was eager to redeem themselves. They did unfortunately.

Fortunately for all you die hard fans, not Cool and the Gang, but T-Bone and the Gang will be back next year. The club isn't losing anybody except for the schmuck who writes this stuff. With the addition of Trout, ODB, Elvis, Chaggs, Mousie, Adonis, the Juice and the Dog, the team should wreak havoc on all comers for years to come.

Fellas, this is most likely to be my last article in representing the club. I enjoyed it, but I'd rather be playing than writing. It's really amazing what damage a car can do. Congrats on this successful spring season of 9-1-1. Have you kissed your rugger today? Later.

McGreevy gets the job done between the pipes

Joe Collett
Contributing Writer

You'll probably see him in nothing much more than his Pioneer lacrosse coat with a baseball cap on walking around the Dining Hall. And one's first impression of him is not that of a highly decorated college athlete. He just acts like a friendly guy with a talkative streak.

Matt McGreevy, or "Greeves" to his friends, is a second year student from Brasher Falls, NY. McGreevy stands at a height of 6'2" with a face that doesn't make him look much older than a 15 year old.

SHU became McGreevy's final choice because of its small size and the strength of the academics. "I like the classes here because they're not too big and you get to learn much more," he states.

Lacrosse is the game of choice for McGreevy and how he plays it is special. Only in his second

season on the team, his talents as a goalie are recognized throughout New England.

At the end of last season the team ended up with a 13-2 record, the best in the school for that year.

"I was named to 2nd team All-New England with a couple of other guys," said a modest McGreevy with a slight hint of a smile.

How McGreevy got started in the sport was pure luck. "When I was younger I had dreams of playing baseball, so in the seventh grade I tried out for the team and was cut," he said. Then came salvation. His best friend asked him to play a sport he had never seen before, lacrosse.

McGreevy picked up a goalie stick and started blocking shots, and he is still doing it today. "Over the years I've learned to love this sport and respect those who play it," he said.

An illustrious career as a lacrosse goalie in high school ended with McGreevy being ranked 5th among all goalies in New England

prep school.

Now his skills are finally tuned for the college level. "This past year I feel I've improved enough to be able to hold my own in any situation," said McGreevy.

Fellow teammates say that McGreevy has a promising career ahead of him at the college level. Senior Dan Katzback says, "I think that McGreevy could be an All-American by the end of the season. He is an excellent team player," he said.

McGreevy is modest about his contributions to the team. "We started the season ranked 9th in the country and this season hasn't gone as great as expected," McGreevy adds. "We have a lot of young players with promise for the future."

Right now the Laxmen's record stands at 7-7 with one game left. The game will be played Saturday at home on Campus field at 1:00 p.m. against Pace University. Hopefully McGreevy and the boys will be able to give us another victory.

Sports Schedule

	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.
Men's Lacrosse			Pace 1:00pm				
Women's Lacrosse							
Baseball			Domican College TBA				
Softball					Regionals TBA		
Track and field		C.T.C.s Albany St	C.T.Cs Albany St				

Ladies' lax team finishes strong



Freshman Deidre Hynes looks for the goal in a recent game. The ladies' lacrosse team finished at 8-7, winning four out of their last six games to break the .500 mark. The returning ladies look forward to a strong season with spirit and vigor.

Photo by Chris Nicholson

Kerri Mahoney
Staff Writer

The Lady Pioneers lax team finished up their season with a record of 8-7. As captain Gina Curtin said, "A lot of things were accomplished this season. We really came together as a team."

The team has won four out of their last six games, beating Monmouth (for the second time this season), Manhattanville, Siena, and West Point. On 4/25/95, they lost to Springfield College, with a final score of 10-11. Gina Curtin said, "The lost to Springfield was a heartbreaker. We've been wanting to beat them

since the onset of the program."

Leading scorers for the year were juniors Jen Fallon and Jen Greene. Fallon had fifty-six goals, tying her goal record from last year, along with seven assists. Greene had thirty two goals and ten assists. Closely following Fallon and Greene was sophomore Lynette Berger with eighteen goals and eight assists.

Graduating players are Jen Chabus, Gail Mazzucco, and captains Gina Curtin and Jen Schultz. Junior captain, Jen Fallon had this to say about the graduating players, "Overall, the leadership and guidance from Gina, Gail, Jen Chabus and Jen Schultz will

be missed on the field. They all played a major role in the formation of the program. Without them, the team and the program may not have accomplished what it has."

Fallon also said, "Overall, the season was pretty good. Unfortunately, not all the seven teams that beat us should have. The team has improved a lot and, sadly, the record does not reflect that." Gina Curtin has a lot of faith in next year's team, and their ability, "Next year's team should be unbeatable!"

Coach Schwartz is actively recruiting for next year's team. She, as well as the team, is looking forward to next year.

ZIG ON SPORTS



Today's issue of the *Spectrum* will be my last as Sports Editor. For the past two years it has been my pleasure to cover Sacred Heart's athletic department. I

would like to thank all of the coaches, administrators and writers who have contributed to making the sports section what it is today.

I would also like to thank my staff. All of you are really talented writers. Thank you for revamping the section with me. Without you I would have been a failure. Thanks for making the section a success.

I find it very amusing that baseball owners told the players that a salary cap was necessary for small market teams to compete. After all the babble about small market teams needing to stay competitive for the integrity of the game, big market owners have done everything in their power to destroy these teams.

The Yankee's George Steinbrenner has been more than happy to take big money players off the hands of smaller market teams. The imbalance the owners feared has arrived and the players weren't the culprits.

And while we're speaking of the integrity of the game...

The umpire's lockout has to be settled. Small things like one inch of the strike zone not being called or being called can have dramatic results on the way the game is played. I would also like to take the opportunity to publicly bash the players. Everyone was supposed to honor your strike, but you don't give a damn about the umpires' union. What kind of hypocrites are you?

To the owners being an umpire is hard enough. The fans and players are entitled to the best.

Isn't it great to see one more Leprechaun find its way to a basketball game. The Boston Celtics shocked the NBA by defeating the Orlando Magic 99-92 at Orlando.

Shaq you may be the future of pro basketball, but the Celtics lived up to the standards of Russell and Bird. Maybe the game was a fluke. Sherman Douglas isn't Larry Legend, but isn't it nice to believe in Leprechauns.

Finally I would like to personally congratulate SHU's "Girls of Summer." You have displayed class and determination all year. Good luck in the play-offs. Remember to have fun the rest of the way. Memories that you as a team will share can't be bought.

In my opinion you ladies are Sacred Heart University's team of the year.

USE A LITTLE RESTRAINT WITH YOUR KIDS.



Sure air bags work great in front-end collisions, but only a safety belt can protect you from side and rear-end collisions. So buckle up. And you'll cover all the angles. YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

Anyone interested in working for the *Spectrum* next year- please stop by the office or leave a message at 396-6208

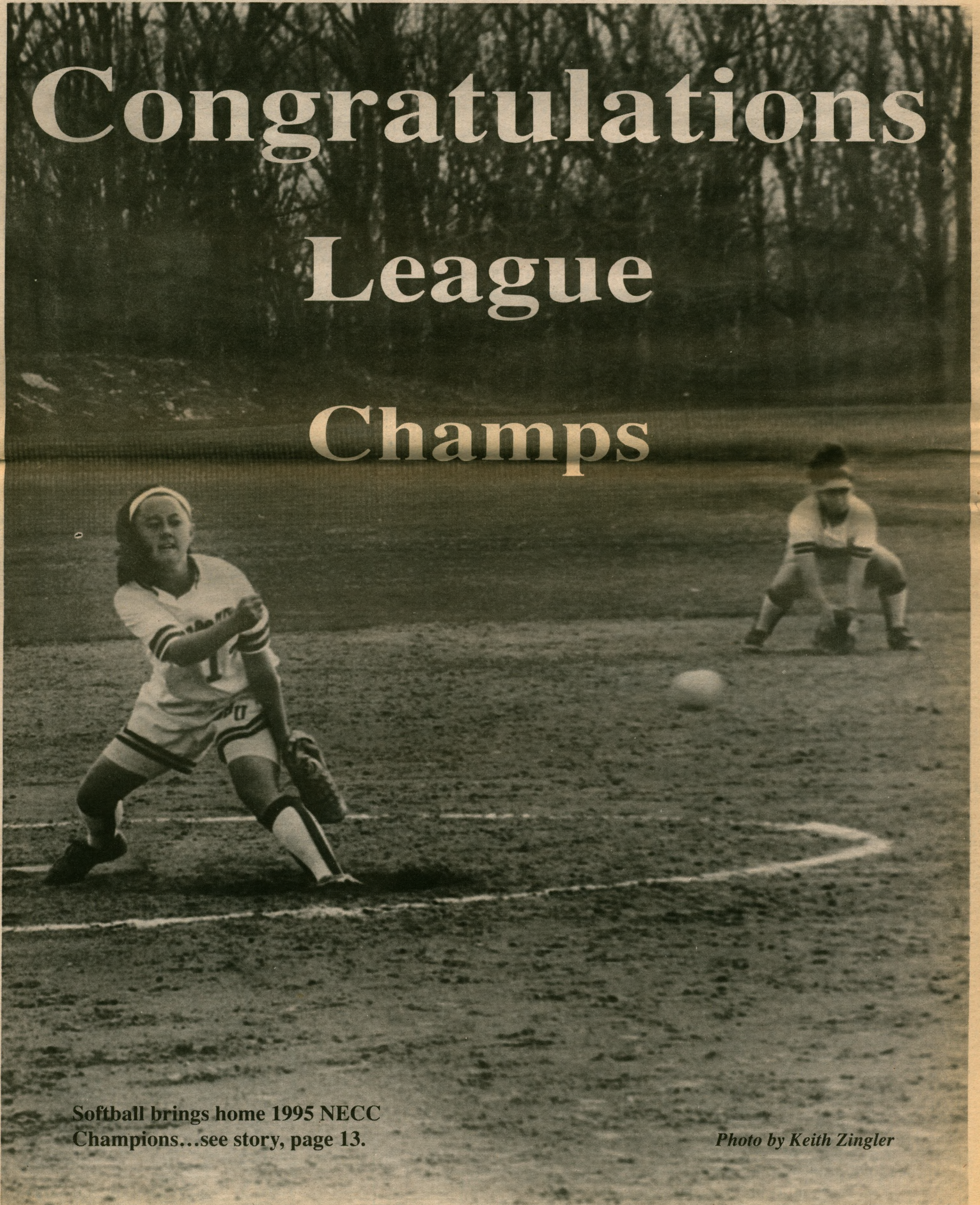
Inside: Spring season sports wrap-ups

Spectrum

Sports

§ A C R E D H E A R T U N I V E R S I T Y P I O N E E R §

Congratulations League Champs



Softball brings home 1995 NECC
Champions...see story, page 13.

Photo by Keith Zingler